

BUDAÖRS  
WUDERSCH  
HUNGARY  
2026

ART  
PEOPLE  
IDEAS  
TECHNOLOGY  
A WIDER  
TOMORROW

# WUDERSCHISM

## THE WUDERSCHIST MANIFESTO

pronounced: voo-der-sizm

Artists have always transformed imagination into form through the technologies available to them.

HUMAN INTENTION. EXPANDED POSSIBILITY.

Not a break with art, but a break in our understanding of authorship.

A NEW CREATIVE AGE HAS BEGUN.

### 01 ART BEGINS WITH HUMAN INTENTION

Before generation, there is intention. A thought. A question. An emotion. A world that does not yet exist.

*Generation is not the beginning of art. Intention is.*

### 02 THE SCHISM IS A BREAK IN AUTHORSHIP

Wuderschism rejects the assumption that artistic authorship requires the artist to manually produce every significant element of the work.

*The schism is not a break with art. It is a break with an old assumption about authorship.*

### 03 THE MACHINE IS MORE THAN A PASSIVE TOOL — BUT LESS THAN AN ARTIST

A generative system can interpret, vary, surprise and suggest possibilities. But responsiveness is not the same as artistic intention.

*The machine expands the possible. The human determines the meaningful.*

### 04 GENERATION IS NOT CREATION

A system can generate a thousand images, melodies, voices, texts or movements. Abundance alone does not make art.

*The creative act lies in transforming possibility into intention made visible, audible or tangible.*

### 05 SELECTION IS CREATION

To know that 999 possibilities are wrong and one is right requires vision. Selection can determine composition, meaning, emotion, identity and coherence.

*In a world of infinite generation, taste becomes a creative act.*

### 06 ITERATION IS CRAFT

Craft has never belonged to one tool. It belongs to the mastery of a process. The work emerges through repeated encounters between what was imagined and what became possible.

*Iteration is craftsmanship.*

### 07 AUTHORSHIP LIES IN CONSEQUENTIAL DECISIONS

The central question is not who produced this pixel, note, sentence or frame, but who made the creative decisions because of which this work exists in this particular form.

*Authorship is not measured by the percentage of matter touched by the artist's hand.*

### 08 SYNTHESIS IS A CREATIVE ACT

A work may contain photography and generated imagery, human voice and synthetic sound, painting and animation, code and choreography, traditional instruments and more. These elements may become a new whole.

*The artist creates coherence between them.*

### 09 IMPERFECTION REMAINS HUMANLY IMPORTANT

Technology often tends toward probability, optimization and polish. Art does not have to. An irregular line may contain more life than a flawless surface.

*Technology expands expression. It does not define beauty.*

### 10 ACCESS DOES NOT ERASE MASTERY

Generative technologies expand access to creative production. But access to an instrument has never guaranteed mastery of it.

*The democratization of possibility does not eliminate the value of mastery.*

### 11 THE WORK MUST STAND ON ITS OWN

A work should not be celebrated or dismissed because of the technology used. Technology does not determine artistic value.

*Judge the work before judging the tool.*

### 12 WUDERSCHISM DOES NOT CLAIM TO HAVE INVENTED GENERATIVE CREATION

Artists were working with algorithms and generative systems long before this manifesto. Wuderschism gives a name and a philosophical position to a transformation already underway.

*We did not invent the rupture. We choose to recognize it.*

### 13 HUMAN AND MACHINE ARE NOT REQUIRED TO BE RIVALS

The more interesting territory lies in the interaction between them. Human imagination directs machine possibility. The human responds. Something emerges that may not have been reachable by either alone.

*Participation does not erase authorship.*

### 14 WE ARE NOT AUTOMATING ART

We are expanding the space in which art can happen. Wuderschism rejects both blind technological worship and automatic contempt.

*We choose exploration over fear. Intention over automation. Judgment over abundance. Craft over convenience. Meaning over novelty. And authorship over anonymity.*

### THE NAME

Wuderschism — pronounced voo-der-sizm — takes its name from Wudersch, the historical German name of Budaörs, Hungary, where the movement was first formulated in 2026. Its spelling carries a second, deliberate meaning: schism — a rupture. The word is not pronounced as two separate elements. Schism is embedded in the written form as a conceptual layer rather than as a pronunciation guide.

*The artist must create the reason those elements belong together.*

SAME HUMAN QUESTIONS.  
NEW POSSIBILITIES.

## WUDERSCHISM

BUDAÖRS • HUNGARY • 2026

MORE ART.  
A WIDER WORLD.

# THE WUDERSCHIST MANIFESTO

BUDAÖRS · HUNGARY · 2026

## *Human intention. Expanded possibility.*

A contemporary art movement for human authorship in the generative age. Wuderschism names a shift in artistic authorship: from the exclusive manual production of every element toward intention, direction, iteration, judgment, selection and synthesis.

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The rupture is not a rejection of artistic tradition or the replacement of human creativity by machines. It is a break with the assumption that an artist must manually produce every element of a work in order to be its author.

*The artist no longer needs to create every element of the work. The artist must create the reason those elements belong together.*

The machine generates possibilities.  
The artist gives them meaning.



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